



Permit #F00155233

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155233

Type of Permit: FILMING

Release Date: 09/04/2019

Production Company LITTLE UGLY

Producer Esteban Zuluaga

Insured Company Name LITTLE UGLY

Director Adrian Arredondo

Contact Phone No. 1 909-289-0985

1st AD N/A N/A

Contact Phone No. 2

Fax

Address 642 AMADOR ST
LOS ANGELES, California 90012

Production Manager Joy Hubbard

FilmL.A. Coordinator Francisco Nunez

Production Title C-TANGANA

Location Manager Esteban Zuluaga

Type of Production Music Video

Primary Phone Mobile - 773- 39-71707
Secondary Phone

Location Assistant Joy Hubbard

Primary Phone Mobile - 818-676-9949
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

Total Permit Fee \$784.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Production Company LITTLE UGLY
Insured Company LITTLE UGLY
Production Title C-TANGANA

Location Manager Esteban Zuluaga
Primary Phone Mobile - 773- 39-71707
Secondary Phone

Location Address SW of 475 N San Fernando Road, Los Angeles, 90031

Location Type River bed

Film Dates 8/20/2019 - 8/20/2019 14:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Army Corps LA River Conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	1
	5 Ton Truck	1		Crew	45
	Cast/Crew vehicles	2		Extras	5
	Catering Truck	1			
	Cube Trucks	1			
	Generator	1			
	Motor Homes	1			
	Portable restrooms	2			
	Vans	1			

Where are the extras holding? Base camp in Location. Pop up tent for BG Talent.

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior music performance and amplified playback; Handheld equipment;

Jurisdiction Political: Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Approvals ARMY CORPS OF ENGINEERS
 LOS ANGELES CITY POLICE DEPARTMENT

Lisa Sandoval
 Melissa Hernandez

Coordinator Note NO VEHICLES ALLOWED ON RIVER BED.

Parking
Base Camp
 Location Type : Filming
 Location

Crew Parking
 Location Type : Other
 Location

338 N Ave 21, Los Angeles, CA,
 90031

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.
2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.
3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.
4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.
5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.
6. No vehicle crashes that would introduce any fluids into the water ways are allowed.
7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.
8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.
9. Sanitary facilities shall not be provided in the River.
10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051

DESCRIPTION- ACRYSTAIN EW

Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.
12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.
13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.
14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.
15. Do not drive faster than is prudent for the conditions of the River surface.
16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).
18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.
19. Painting out graffiti is allowed with water-based paint.
20. Do not paint over any flood control signs, markers, or indicators.
21. The Grantee shall take steps to avoid generating wind-blown debris.
22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.
23. Camping is prohibited.
24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.
25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.
26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.
27. Do not encourage spectators to enter the film location.

EXHIBIT A

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

- A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
- B. Emergency Personnel are required to be on site for quick response in case of an accident.
- C. Remove all your trash/debris after your film shoot.